Local Teen Competes on 'Project Runway: Threads'

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By Jennifer Wake



Julia Husch's "The Art of Education" collection she made this past May included three looks made entirely of her homework from her first two years in high school. "The one I'm wearing is Spanish worksheets," said Husch. "The one in the middle is binder paper folded and sewn together with a button closure on the hip and the third on the left is a bustier top made of colorful note cards and the skirt is math and Spanish workbook pages woven into sheets with zippers down the sides. All the sheets are intact. I didn't cut them up, only folded." Photos provided

ost girls dream about be-

coming a princess when

they're little, but for 16-year-old Julia Husch, a junior at Acalanes

High School, her dream focused

more on designing the princess's

dress. Since she was a preschooler, Husch has been sewing. "When I

was 3 years old I started sewing doll clothes with my mom," Husch said, "and in fourth grade I began classes

Husch now teaches at Sewnow

to mixed age classes, including

adults, and on Dec. 11 she will put

her design abilities to the test as a

contestant on the TV show "Project

Runway: Threads," where three young designers compete to see

whose fashions will lead them to a

\$25,000 prize package, including

being featured in Seventeen maga-

of technical expertise and design

talent and she is always excited to

try new ideas, learn new tech-

niques, and contribute in a team en-

vironment," said Sewnow owner

"Julia has that rare combination

at Sewnow (in Lafayette)."

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Julia Husch, 10, in fifth grade at Sewnow. "When wearing this sweatshirt in class my teacher asked me if I was going to be a fashion designer, said Husch. "I responded yes and have never thought of another career option since."

Susan Goldie. "She continuously thinks outside the box and knows how to use her tremendous energy to conceive of and complete some very complicated tailoring and garment projects. She has been dubbed aptly by one of our younger sewers as the 'James Bond of Sewing,' and it is true!"

Before filming the program, Husch said there was an at-home challenge, and each designer brought a look they made ahead of time to show. "The winner of that got an advantage later. We had one day to complete the challenge along with a surprise twist challenge, which at the time we didn't know was coming," Husch said. "Then both looks walked the runway and were judged." She also conducted interviews on Skype as part of the qualification process, where she showed off some of her designs.

"The competition was crazy fun and crazy stressful!" she said. "I was against two other designers, both of which were older than me and very talented."

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